NEWFANGLES

NEWFANGLES #39, the September 1970 issue of this monthly newsletter from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060, is the last 10¢ issue. Future issues will be 20¢ each, 6 for $1, though we still give free copies for news, favors, cartoons and so forth. This issue's logo is by Charles Meyerson (and we have a good backlog of logos now; could use more cartoons) and the picture below is by Daniel Gheno. Back copies (29 30 33 35 36 38) are available for a dime each for a while. Circulation: 526.

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GIORDANO IS QUITTING!

Dick Giordano, editor of Aquaman, Teen Titans and other DC comics, has resigned as editor effective Oct. 9. He intends ~~to~~ concentrate on drawing, hopes to get enough work from DC so that he won't have to gooutside the company.

He is not closing the door on editing, hopes to get back into it someday. The only reason he would give for quitting is a desire to get back to the drawing board, but it is known that he has had differences of editorial opinion with Carmine Infantino, DC's editorial director.

LEE, TOO, SOMEDAY?

For some time now, Stan Lee has been telling college audiences that, when his contract is up in three years, no one will see anything of him but dust clouds.

It is common gossip in the comic book world that, in a manner of speaking, Lee has resigned but will stay on the job for three years. This is not final, of course.

The Academy of Comic Book Arts will present its own awards in competition with the Alleys.

Billy Graham is now production editor for Warren, replacing Charles McNaughton(Winsor McNemo).

Jack Kirby is going to edit two slick magazines for National. Details are Top Secret (so was the news given, but it was blurted out on a panel at the Detroit Triple Fan Fair).

A wash cover by Neal Adams was auctioned at Detroit for $200. DC said if it brought a good price (later given as $100), DC would sell more original art. Jim Steranko and other artists were incensed --that's more than the artist gets-- and there was talk of complaint to ACBA (Academy of Comic Book Arts). // Mark Hanerfeld still talks of bringing out On the Drawing Board with Alley results and all; the price likely will be raised to 20¢ to cut Mark's losses and to offset free copies to be distributed through ACBA. // Pocket Books has published a 95¢ paperback, The Katzenjammer Kids by Joe Musial. The book contains Sundsy color comics (reduced) in color, says Ken Wong.

Tom Fagan will ride in the Rutland Halloween parade as Nighthawk in Avengers 83 along with Mr. & Mrs. Roy Thomas and a miscellany of heroines and baddies. Tom came out a blond due to a colorist's error. // There are a few more proofreading errors than usual in next month's Marvels. Partly, this is due to Roy Thomas being in England and partly to the illness of letterer Sam Rosen. // Upcoming in Conan (next spring) is an adaptation of "The God in the Bowl" -- the story takes up the middle 5 pages, the rest being Roy Thomas-Barry Smith embellishment. // Sal Buscema will be working with Romita on Spider-Man. //The horned helmet of Conan's gets lost in #5; kind of a pity--we could always make Roy scream by calling them cuckold's horns. Which they are. (Did you hear him?)

Letters on Conan seem to be from illiterates in some part; several complain that Conan should be raping women, not protecting them. I've read all Howard's Conan stories and a surfeit of the imitators, and can't recall a single rape. But most letters are favorable. (If anyone cares, we thought the second issue vastly better than the first -- and we liked the first.) // Mimi Gold finished a Black Widow story left uncompleted by Gary Friedrich; Thomas will write it after that. // The upcoming Tower of Shadows cover illustrating H P Lovecraft's "Pickman's Model" has Berni Wrightson and Alan Weiss on the cover. // Paul Hamilton, the newspaperman in the Black Widow strip, is based on NY Post columnist Pete Hamill. // Steranko is looking for a proofreader; we hope he finds one because it is a pity to have a good book like History marred by typographical errors. // Gerry Conway has quit National, but not comic books in spite of selling sf novels; he'll be working for Marvel on Iron Man and Daredevil. / Conway is barely 18, incidentally. / There are to be 3 original strips in Western Gunfighters #5: Ghost Rider by Len Wein & Dick Ayers, Gunhawk by Allyn Brodsky, Werner Roth and Syd Shores, and Renegades by Mike Friedrich and Tom Sutton. Larry Lieber will be doing some original stories for Mighty Marvel western. //

People keep asking us about All in Color for a Dime (edited by Dick Lupoff and Don Thompson or, as we say around here, Don Thompson and Dick Lupoff). I will not be selling copies and God knows I won't be giving any away. You can get it for $11.95 at your bookstore sometime after mid-October (official publication date is Oct. 31), can advance-order it at that price from Arlington House, 81 Centre Ave., New Rochelle, NY 10801) or you can wait until the Nostalgia Book Club offers it at some discount late this year or early next or write Edward Hamilton, Bookseller (PO Box 1023, Danbury, Conn. 06810) and ask for some of his order forms -- from him you can get the book for about $8.25; we recommend him when you buy any hardcover book -- or you can wait a year or so for the Ace paperback edition to come out. (You will note we did not offer the alternative of not buying the book?) It is a good book (biased opinion) designed for nostalgic entertainment; it is not a checklist of old comics or a "definitive history" of the comics.

Anton (Mrs. Antonia Yeoman), Britain's best-known woman cartoonist, died recently in her home in Chelsea, England. She was in herlate 50s and appeared regularly in Punch.

The editors of NF would like to buy (good or better condition, all pages, covers) - 25¢ each: Thirteen Going on Eighteen #1-3 5 6 8-10 12 13 16 18 19; Choo-Choo Charlie #1; Melvin Monster 2-4; Aquaman 43 45-49; Joe Palooka 65 71 74 76 77 79 82-84 86-98 101 105 112 115 117-on; Little Lulu 14 17 19 23 25 31 36 39 41 42 46 47 49-51 57 58 64 66 67 72 78 81 82 86 92-94 97-99 101 104 108 111 115 117 123 126 128 131-133 139 140 143-145 150 154 158 159 161.

Steven Rowe & Louie Brown lost parts of their collections to floods (Hartsville, S.C.).

EDITORIAL (SORT OF): This is the last issue of NF (you'll never know how tempted I was to stop right there) to cost a dime. The price is 20¢ a copy, 6 issues for $1 from now on until price of postage and other costs force an increase. If your sub ends with a "½" please send us a dime to clean up our records so we can send you a full issue (if you don't send a dime, specify whether you want the right or left half).

We are sorry NF has been erratic lately (we have, just barely, maintained our monthly schedule -- NF has been published during each month, but not at the same time each month). Besides the usual problems of suburban homeowning and childraising, we have had vacations and personal triumphs and tragedies. One of the triumphs is Don's promotion from reporter to assistant suburbs editor of the Cleveland Press. One of the tragedies is the death of Cushla, most beloved of our pets and the gentlest of cats. He was stricken with the same urinary infection that killed his adoptive brother, Mochree, 10 months ago. He complained so little that, by the time we knew he was sick, he was in critical condition. He was 4 years old.

This sort of thing leaves little time or inclination for Newfsangling. Sorry that our problems should inconvenience you, though. (My foot is fine, now, says Don, and thanks to all of you who expressed concern and good wishes.)

Last issue, Don reviewed Steranko's History of the Comics and we are mildly surprised by the reaction we got. One letter said, in effect, "I agree, the book is bad"; the other said "I disagree, the book is good." Pardon my muddling the wording, gang, but I never meant to say it was a bad book; it is not. I pointed out its inadequacies, but I did not condemn it. Anyway, Maggie interviewed Steranko in Detroit and some of those inadequacies will be taken care of -- the History will run 4 volumes, not 2 as announced, which will give room to do the job he sets out to do. Volume 2 is to contain coverage of Quality, Fawcett, Harvey, the Spirit, Leading Ladies, Flying Heroes, "B" books, Low-Budget Heroes; Volume 3 will be on heroes of the '50s, EC, westerns, horror, love, space, hot rod, jungle, crime, Charlton, Dell and Gold Key, DC of the '60s and the Marvel Age; volume 4 will cover funny animals, Archie and humor in general. These may come out at intervals of 9 months to a year. // Steranko also has written a quarter of How to Write and Draw for the Comics, will reprint his books on magic: Steranko on Cards, The Ultimate Move, Steranko's World of Escapes and Stacked Deck -- he may have another. He plans a line of posters and a series of comic books (24 pages, size of History, $5 each), one of which will be called Visions, star Steranko, Morrow, Wood, Williamson and others. Steranko Portfolio I has been published; 40 or 50 pages of art done from age 12 on ($5). He was selling O'Ryann, preliminary drawings for O'Ryann's Odyssey at $1 in Detroit, but that is to cost about $3 now; no idea when Odyssey will be out. He has 4 cover paintings to do, then will go into production on Talon. Prices are uncertain on most of these (Volume 1 of History is $3.25, buyers are to be notified of other publications). Address: Supergraphics, Box 445, Wyomissing, Pa. 19610. Tell him we sent you.

Sol Brodsky's publishing firm will be/is called Skywald. It will publish 2 black&white Creepy-type comics and 4 color comics, 2 of which will be westerns, with plans to expand. Skywald should be hitting the stands in about 4 months.

Higher parcel post rates will go into effect Nov. 14; zone-rated parcels will cost 15.4% more. //Buck Rogers is appearing in a series of trade-magazine ads for Brand-Rex Division of American Enka Corp.; they sell wire and cable. / Mad 139 has a very good Jack Davis college cover, takeoffs on Airport and Ironside and a fine selection of Jerry Robinson's Still Life cartoon panel, plus Silent Majority Magazine. Mad 140 will cover-feature "Put-On," a satire of Patton. / Glenn Hakanson (new address: 343 Moraga St., San Francisco, CA 94122) points out an error in NF. Kirby did not draw a picture of Stan Lee as Dr Doom Unmasked. His pic of Doom showed only one trivial scar -- Kirby's version is that Doom is barely scarred but is convinced he is horribly disfigured. / Lady Dorma will be briefly married to Sub-Mariner, then killed. / Steranko was auctioned in Detroit. Fans bid $110 for an hour of his time. Berni Wrightson brought $120. / Gil Kane is scheduled to draw Sub-Mariner for a while.

LOOKING FOR A STORAGE METHOD FOR YOUR COMICS? We use Magafiles (Magafile Co., 2800 Market St., St. Louis, Mo. 63103). Ask for a free catalog so you'll have proper data for ordering containers for old comics, magazines, records. Cost of 12 or more -- any or assorted sizes -- is $3.42 per dozen. You pay shipping. We REALLY recommend these.

Gerry Conway is writing Iron Man. / Robert E Howard's "Skulls of Silence," a King Kull story, will be in Tower of Shadows #10 (adapted by Roy Thomas, art by Berni Wrightson). / There will be one more Kirby issue of Fantastic Four, featuring a character called Janus. / The first Son of Tomahawk (#131) includes a 3-page Frank Frazetta reprint (We found the lead story surprisingly good despite some annoying Kanigherisms). / Neal Adams is doing a Hot Wheels; far as we know, the book still dies around the first of the year. / Before Harlan Ellison's plot is printed in Hulk, Hulk meets Moby Dick. / Creeper will not be appearing in professional comics, even as a villain. Tony Isabella is still working on a fanzine about the character. We'll let you know when it appears.

HOW TO MISLEAD BY OMISSION: Show (Sep 17) has a picture of a Green Lantern cover and says: "The comic book world has created its own Charles Manson. Superman National Comics has released an issue devoted to 'Joshua, the prophet of universal tranquility' who takes girls into his family, hypnotizes them with'his strange, compelling, amber eyes,' presents them with guns, and sends them out to kill all non-white people. 'We are a band of the enlightened,' Joshua tells his comic book fans. 'Our mission is to bring truth to these troubled times.'" Show would do well to bring a bit of truth, too.

Understand Disney Studios is making a cartoon version of Robin Hood with Robin as a fox, Little John a bear and Prince John a scrawny lion. / Also understand the Sierra Club lost its fight to prevent Disney interests from building a $35 million recreational development at Mineral King, California. Sierra Club is a conservationist group. / Marv Wolfman was one of 6 persons tied for first prize in a New York mag contest to pick a phrase which, uttered by a famous person, would have altered history. The winning entry: "Richard Nixon: 'You won't have Nixon to kick around any more, because, gentlemen, this is my last press conference...'"

FAST FAST FAST REVIEWS: Send $1 to Mike Barrier, Box 5229, Brady Station, Little Rock, Ark. 72205 for Funnyworld 12. An incredible professional "fanzine" with slick paper and excellent contents, primarily devoted to animation and "funny animal" comics. Includes an interview with Bob Clampett (part one), notes on underground comics, and a continuing bibliography of Carl Barks. Highly recommended. # Captain George Presents (594 Markham St., Toronto, Canada) is up to issue 41, featuring sf art by Virgil Finlay and Hannes Bok. Cost is $3 for 10 issues, in sets; all back issues available but #1-10 going fast. //Witzend 7 ($1.50 from Box 882 Ansonia Station, NYC 10023) has been out a while, but we just got it. Work by Bodé, Ditko (badly done propaganda; a great talent wasted), Brand, Wrightson and Morrow, among others. A highlight is a Bill Pearson/Tim Brent takeoff on Ditko's "Mr. A." # SF fans note: Howard DeVore (4705 Leddel Street, Dearborn Heights, Mich. 48125) is selling A History of the Hugo, Nebula and International Fantasy Award: 1951-1969 for 65¢. Very handy reference. ** Dale Manesis (2002 North 49th St., Milwaukee, Wis. 53208) has published A Listing of Big Little Books and Related Publications Printed by Whitman Publishing Company at $1. (Doesn't anyone put short titles on reference works anymore?) // Castle of Frankenstein #15 is out; not good, but it used to be the best monsterfilm mag of them all. // Ed Aprill (5272 W. Liberty Rd., Ann Arbor, Mich 48103) is selling the following Burroughs Bibliophiles publications: David Innes of Pellucidar, comics by John Coleman Burroughs ($5); John Carter of Mars, comic strips by JCBurroughs ($12.50), and Tarzan strips by Hal Foster, 2 complete stories ($7.50). All are well-reproduced, the first 2 are the complete runs, including never-before-published stuff. Artistic and story quality are by far the highest on the last one, though. We suggest ordering from Ed for fastest service, but they also are available from the publisher (House of Greystoke, 6657 Locust, Kansas City, Mo. 64131) at the same price.

The comic book artists are working on independent projects (translation: expensive comic books sold to fans). Among the projects is Abyss, featuring Berni Wrightson, Jeff Jones, Bruce Jones and Mike Kaluta. We'll give details when the project nears reality.

Rummage Sale (List #19) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

Terms: Payment with order in check or money order (not cash). Alternate choices should be listed whenever possible; this is being sent out with the Sept 1970 Newfangles--if you're getting it later than that, add alternates accordingly. Condition is as noted; comics have all pages ("c" means coverless). Prices are per single copy. Minimum order $3, 25¢ extra if you want insurance. We pay insurance on orders of more than $10. We guarantee condition of comic, not whether you'll like it. 1-10 means we have issues 1 through 10 at the given price each. Include a self-addressed stamped envelope with your order. We no longer accept telephone orders. Thank you very much.

Humor mags--25¢ each; condition at least good.

Barrel of Fun 1
Bounty 1 2
Campus Howl 2 3
Campus Humor 1 4 5
Cracked 1 5 23
Crazy Vol4#5
Frantic 2 3
Frenzy 1958: Jan Apr Jun Sep
Laugh-In 1-7
Panic (mag) 2 5

Aussie comics, some US reprints; condition about good, 25¢ each.

Clancy of the Overflow 2 3
Dean Martin & Jerry Lewis 13
Giant Lois Lane Album 2
Giant Superman Album 4-6
Gigantic Adventures 10
Hi & Lois 18
Jughead 124
King of Royal Mounted 21
Krazy Kat 17
Panther 11 (fair)
Rhino Beresford 10

The following are in at least good condition and 50¢ each.

Capt Marvel (Marvel) 1
Daredevil (Marvel) 12
Fantastic Four 36 38 39 45 46
Fatman (giant) 2 (C. C. Beck)
Iron Man & Sub-Mariner 1
Journey into Mystery (Thor) 113 120 121 124 125 127 128
Marvel Super-Heroes 13 14
Strange Tales 122-125 140
Superman Giant Annual 7
Tales of Suspense 48 49 52 53 56-58 60 64 67 74 77
Tales to Astonish 31 57 59-63 65-69
X-Men 43
Showcase 33 41 42 46 48 55 60
NCS Cavalcade of American Comics (16 pp tab)

The following are in at least good condition and 75¢ each.

Avengers 10-15 (Marvel)
Blazing Combat (Warren) 4
Brave & Bold 50 51 53 55
Daredevil (Marvel, Wood) 5 7
Fatman (giant) 1 (C. C. Beck)
Journey into Mystery (Thor) 100 103 104 105 108-112
Jungle Tales of Tarzan (Charlton) 1
Mad Magazine 57-62
Sgt Fury 7 8 11-13 15
Spider-Man 15 16 19-23 28 33 36-38
Spirit (Harvey giant reprint) 1
Strange Tales 79 90 91 128 131 132 134-136 139
X-Men 9

The following are in at least good condition and $1 each.

Daredevil (Marvel) 3
Fantastic Four 21-26 29-35
Fantastic Four Annual (giant) 3
Flash Gordon (King) 1 (Williamson)
Grandma Duck's Farm Friends 1161 (Barks)
Journey into Mystery 73 74 76 79
More Trash from Mad 5
Nick Fury, Agent of SHIELD 1
Spectacular Spider-Man 1
Spider-Man 14
Strange Tales 109 111-120
Tales of Suspense 24 26 28 33-37 45 46
Worst from Mad 6
X-Men 5

The following are in at least good condition and $1.50 each.

Crime Illustrated (EC) 2
Journey into Mystery 62 65 66
Mad Magazine 40 42-56
Tales of Suspense 19
Assorted carbons of scripts for Weisinger comics by Otto Binder; our choice.

More Sale (List #19) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

The following are in at least good condition and $2 each.

Amazing Adult Fantasy (Marvel) 7
Animal Comics 29
Hulk 6
Journey into Mystery 52 55 56 58
More Trash from Mad 1 (1958)
Panic Comics (EC) 6 8 9
Pogo 8-16
Sensation 74 82 93 101
Superman Annual 1 (1960)
Tales of Suspense 5 10 40-42

The following are in at least good condition and $2.50 each.

Journey into Mystery (Thor) 84-86
Panic Comics (EC) 4
Pogo 3-5
Spaceman (mag) Vol2#3
Spider-Man 5
Strange Tales 101
The Worst from Mad 4 (1961, Sunday comics ish)
Prince Valiant Treasure Book (like Little Golden Book) Foster art, lovely color

The following are in at least good condition and $4 each.

Albert Alligator & Pogo Possum 104 148
Famous Westerns (Kurtzman) 1 (mag)
Panic Comics (EC) 1
Pogo 2

The following are in at least good condition and $5 each.

Blazing Combat (Warren) 1
Famous Monsters of Filmland 2-4 6
Fantastic Four 4
Pogo Parade 1 (Kelly reprints from Animal Com.)

Interested in Playboy? In at least good condition:

$1 each: Jun '60, Aug '62, Apr '63, May '63, Jun '63, Aug '63, Sep '63, Nov '63, Feb '64, Feb '65, Sep '65

$1.50 each: May '57, Jan '63, Dec '63, Jan '64, Jan '65

$2: '63 large size Playboy calendar

50¢ each; oddments in at least good condition.
Grump (Roger Price, ed.) '65: 5 12; '66: 2/3
Walt Disney's Mickey Mouse Club Mag '56: Win Sum; '57: Apr

75¢ each; oddments in at least good condition.
Harvard Lampoon parodies '61: Mademoiselle (special ish of Mlle); '63: Esquire (in Mlle); '65: Time; '66: Playboy

Golden Picture: Disney Wonderful World of Ducks (Life-sized giant comic): $2.50 (good).
Horror Fantasy Special Issue (Jan '69) of Movies International (Frazetta painting), $2.

Newfangles 39; your sub ends with # by your name.
For those ending, remember next ish is 20¢!
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